

HENRY ELLIOTT STANLEY

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WWW.HESTANLEY.DESIGN

A young artist, designer, and storyteller born in Roanoke, Virginia and raised in Chapel Hill, NC. An Eagle Scout since 2018, I love collaboration of all kinds, and draw my energy from those around me. Having a background in both writing and the arts, I find a unique perspective in filmmaking as I strive to tell stories in ways that no one has before.

SKILLS

Adobe Photoshop proficiency

Adobe Illustrator proficiency

Physical/Fine Arts proficiency

Leadership/Communication proficiency

Writing proficiency

ACCOLADES

Eagle Scout as of 2018

EXPERIENCE

Mural Artist - Mcdougale Middle School

Chapel Hill, NC

July - August 2022

- Selected materials for use based on strength, color and texture.
 - Drew concepts and illustrations for presentation and development purposes.
 - Maintained and ordered adequate supply of materials, supplies and equipment.
 - Addressed client concerns and worked together to achieve mutually beneficial outcomes.
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Mural Artist - Converge Coffee Bar

Burlington, NC

July - August 2022

- Met with commission clients to gain agreement on artistic project goals, parameters and financial considerations.
 - Selected materials for use based on strength, color and texture.
 - Collaborated with creative design team to complete projects on tight deadlines.
 - Integrated and developed visual elements to produce illustrations of ideas, emotions or moods.
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Production Designer 1716 Productions

Charlottesville, VA

May - June 2022

- Designed work to meet project vision, specifications and direction.
 - Gathered information about space features and limitations, proposed themes and budgets to factor into designs.
 - Accomplished intended creative concepts by conducting research.
 - Researched art and architecture pertaining to time periods depicted in scripts.
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Production Assistant - Paramount Picture

Atlanta, GA

June - July 2019

- Organized and coordinated key communications between cast and technical crew.
- Delivered messages to various crew members to coordinate communications.
- Prepared sets by transporting equipment and supplies to location and positioning people and props.
- Escorted actors and actresses to and from trailers during pre-production and filming breaks.
- Conducted crowd control by putting up signs, directing pedestrians away from filming and locking down sets.